



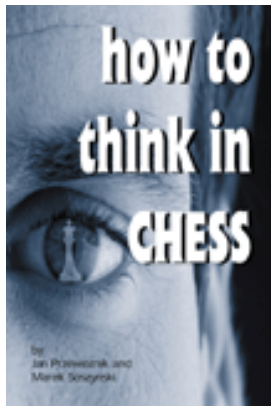
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COLUMNISTS

Opening Lanes

Gary Lane



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***Opening Lanes** is based in large part on readers' questions. Do you have a question about a particular opening line? Baffled by a branch of the Benoni or Budapest? Submit your questions (with you full name and country of residence please) and perhaps Gary will reply in his next **Chess Cafe** column...*

Yes, I have a question for Gary!

Fischer Plays Again

The legacy of Bobby Fischer is always popping up in the chess world. One day Nigel Short is claiming to play him via the internet and others report sightings from Hungary, Japan and even a vegetarian restaurant in Kuala Lumpur! My only tip for publicity seekers is that if they meet a tall, bearded stranger who offers to set up the pieces randomly don't assume he is a beginner with no idea on which square the queen lives. There is still a lot to learn from Fischer's games for a new generation who are prepared to go into a time tunnel.

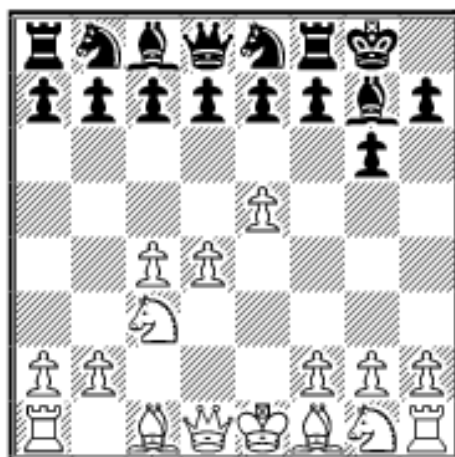
Hamid Reza Amini from **Iran** wants to know if the position reached after 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 0-0 5 e5 Ne8 is good for Black?

I suspect a lot of people have been inspired to try out this line as Black having read Fischer's classic book *My 60 Memorable Games*. He analyses one of his brilliancies and as usual makes it all look so easy.

***Rene Letelier Martner-Robert Fischer Leipzig
Olympiad 1960***



1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 0-0 5 e5 Ne8



6 f4 d6 7 Be3 7 Nf3 is supposed to be the best reply: a)

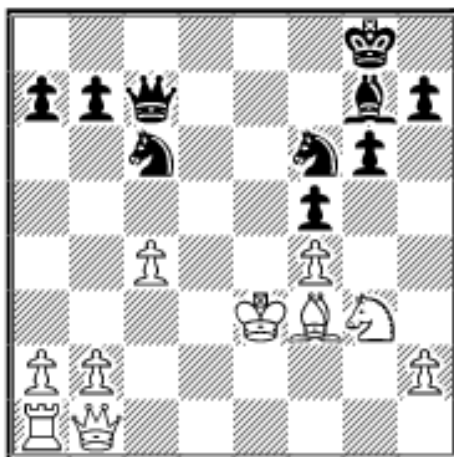
7...Nd7 is the latest twist in this line 8 Be3 c6 9 Qd2 Nc7 10 0-0-0 b5 11 cxb5 cxb5 12 Nxb5 Nxb5 13 Bxb5 Bb7 14 Bxd7 Qxd7 15 Kb1

Bd5 16 Qd3 Rfb8 Black adds another piece to the onslaught and for the price of a pawn has a terrific attack 17 b3 (17 h4? Qa4 18 a3 Rb3 19 Qc2 Qxa3 and Black is winning) 17...a5 18 Rd2 Qb7 19 Ka1 (19 Rb2 Be4 wins instantly) 19...a4 20 b4 a3 21 h4 Ra4 22 h5 Be4 0-1 E.Weinzettl-I.Ivanisevic, Belgrade 2002. b) 7...b6 8 Be2 Bb7 9 0-0 Nd7 10 Ng5 e6 11 b4 Rc8 12 Bf3 Bxf3 13 Qxf3 dxe5 14 dxe5 c5 15 b5 gave White the better chances in D.Biro-J.Medvegy, Budapest 1995.c) 7...dxe5 8 fxe5?! (8 dxe5 is recommended by Fischer) 8...Bg4 9 Be2 c5 10 Bf4 cxd4 11 Qxd4 Nc6 12 Qxd8 Rxd8 with advantage to Black due to the weak pawn on e5, Schoene-Fischer, San Francisco US Junior Ch 1957. **7...c5!** Black seeks to undermine White's pawn centre. **8 dxc5 Nc6 9 cxd6 exd6 10 Ne4?!** Lombard suggested 10 Nf3 when Fischer intended 10...Bg4. **10...Bf5**



11 Ng3? An understandable reaction by White to try and diminish the power of the bishop on f5 rather than claiming more material. However, 11 Nxd6 is the best chance when play

might continue: 11...Nxd6 12 Qxd6 Qxd6 13 exd6 Bxb2 14 Rd1 Nb4! 15 Kf2 a5 which Fischer assesses as better for Black. **11...Be6 12 Nf3 Qc7 13 Qb1 dxe5 14 f5 e4! 15 fxe6** Or 15 Qxe4 gxf5! 16 Nxf5? Qa5+ 17 Bd2 Bxf5 wins. **15...exf3 16 gxf3 f5!** Black rightly wants to play energetically so he threatens the pawn fork f5-f4. Instead 16...fxe6 still leaves Black but the option of bringing a rook to the open e-file is ruled out. **17 f4 Nf6 18 Be2 Rfe8 19 Kf2** If 19 0-0 then Black is on top after 19...Rxe6 20 Qd3 Rd8 21 Qb3 Rde8 22 Bf2 Rxe2 23 Nxe2 Rxe2. **19...Rxe6 20 Re1 Rae8 21 Bf3 Rxe3!** Fischer begins a bold combination, which ends in a fantastic checkmate. **22 Rxe3 Rxe3 23 Kxe3**



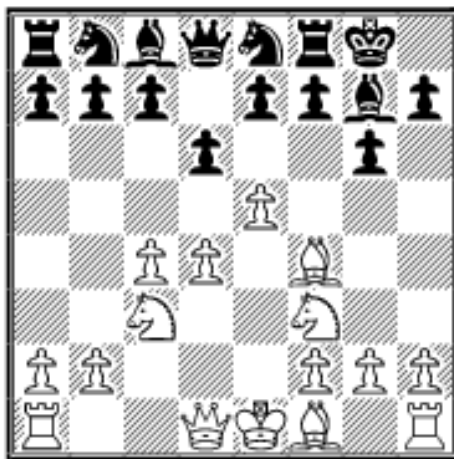
23...Qxf4+!! 0-1 Black resigned in view of 24 Kxf4 Bh6 mate or 24 Kf2 Ng4+ 25 Kg2 Ne3+ 26 Kf2 Ne5 27 Qh1 N3g4+ 28 Kf1 Nxf3 is clearly winning.

If you are tempted to

play like Fischer then you might need some to examine another game to see how Black handles the position.

Ehrhard Peiberg-Felix Brychcy Augsburg 2001

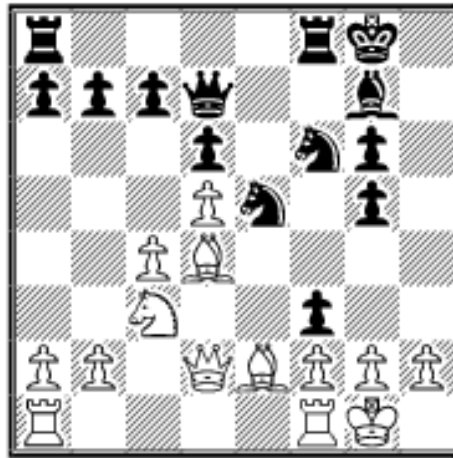
1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 0-0 5 e5 Ne8 6 Nf3 White decides to develop another piece to support the centre. **6...d6 7 Bf4**



7 exd6 releases the tension in the centre when 7...Nxd6 8 Be2 Bg4 9 0-0 (9 Be3!? is also worth considering to support the d4 pawn) 9...c6 10 Qd3 Nd7 11 Rd1 Nf5 12 Be3 Qc7 led to equal

chances in V.Savon-Y.Shulman, St Petersburg 1994. **7...Nc6** Brychcy carries on with the job of getting his pieces out. Instead 7...Bg4 8 h3 Bxf3 9 Qxf3 Nc6 10 0-0-0 Qc8 11 Qe3 with an edge, H.Ree-C.Baljon, Leeuwarden 1976. **8 Be2** A recent game saw 8 h3 to prevent the knight being pinned but White was unable to use his temporary space advantage to any use after 8...dxe5 9 dxe5 Bf5 10 g4 Be6 11 Be2 f6 12 exf6 exf6 13 Nd5 with equal chances, S.Nadir-I.Ibrahim, Abu Dhabi 2002. **8...Bg4 9 exd6 exd6 10 Be3 f5!?** This is a great idea to sharpen the position by threatening f5-f4. **11 Qd2 11 d5 f4! 12 dxc6 fxe3 13 cxb7 exf2+ 14 Kxf2** White already has to give up the right to castle meaning that the exposed white king will soon come

under attack 14...Rb8 15 Ne4 Bxf3 16 Bxf3 Qh4+ 17 Ng3 (17 g3 Qxe4 wins) 17...Qxc4 18 Qb3 Qxb3 19 axb3 Bxb2 20 Ke3? (20 Ra2 Bd4+ gives Black the better ending) 20...Rxf3+ 21 Kxf3 Bxa1 22 Rxa1 Rxb7 0-1 W.Schandl-T.Taege, Pfarrkirchen 1989. **11...Nf6 12 0-0 Qd7 13 Ng5 h6** Or 13...Bxe2 14 Nxe2 h6 15 Nf3 Ne4 16 Qd3 g5 when Black is seeking attacking complications. **14 Bxg4 hxg5 15 d5** If 15 Be2 then 15...f4 16 d5 fxe3 17 dxc6 exd2 18 cxd7 Nxd7 19 Rad1 Bxc3 20 bxc3 Nc5 gives Black an edge in the ending. **15...Ne5 16 Be2 f4 17 Bd4 f3!**



Brychey spots his opportunity to break up White's kingside. **18 Bxe5?** Simply a blunder. 18 gxf3 is the right way to continue although after 18...Nh5 19 Qxg5 Nf4 Black has active play and the

knight on f4 is a monster. **18...fxe2 19 Qxe2 Rae8 20 Qc2 Rxe5 21 Qxg6 Qg4 22 Rab1 Nh5 23 f3 Qd4+ 24 Kh1 Nf4 0-1**

I think it is worth a try to try and take your opponent out of the main lines. I once played 4...0-0 against a top grandmaster in a rapid game, he thought for some time and then did not dare play e4-e5 fearing a prepared line.

Paul Hunt from **Birmingham, England** wants a word with me because he is worried about a loss and it might be my fault! "In your book on

the Vienna you give the line 1 e4 e5 2 Nc3 Nf6 3 f4 d5 4 fxe5 Nxe4 5 d3 Qh4+ 6 g3 Nxg3 7 Nf3 Qh5 8 Nxd5 Nxh1 as bad for Black but what about 8...Bg4 when 9 Nxc7+ Kd8 10 hxg3 Qxh1 11 Nxa8 Bxf3 12 Bg5+ Kc8 13 Qd2 is =+ if anything. I got caught out playing this line for White on the Internet and was happily following your book line until I was stunned by 8...Bg4. Is 8...Bg4 a refutation?"

My defence is that in a relative side-line it is usually not possible to include everything otherwise the reader would end up with a mass of moves and find it all rather dull. However, 8...Bg4 does seem to be a bit scary but upon closer analysis will not help Black out of the mess he has created.

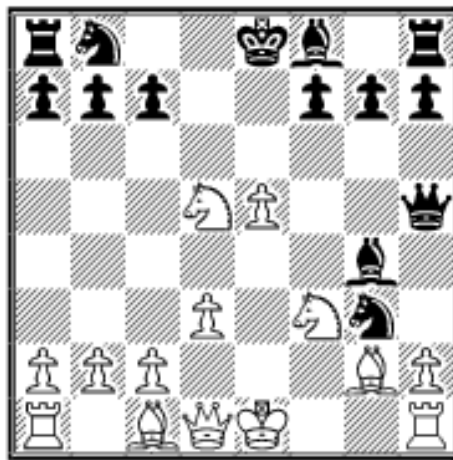
***Nicholas Begin-Henry Schoucair* French Junior Championships Hyeres 1999**

1 e4 e5 2 Nc3 Nf6 3 f4 d5 4 fxe5 Nxe4 5 d3 Qh4+?



This looks like a winner but in fact it is a mistake, which allows White to enter great, attacking complications. **6 g3 Nxg3 7 Nf3 Qh5 8 Nxd5** White goes on the offensive which is my recommended

move in the book. **8...Bg4 9 Bg2!**



This is the move, which will help you to win! Black now has to contend with the twin threats $Nxc7+$ and $hxc3$. All you have to do in such a position is remain calm and don't go chasing

material too soon. In an earlier round of the same tournament White had been surprised by this side-line and responded weakly with 9 $Nf4$ $Bxf3$ 10 $Nxh5$ $Bxd1$ 11 $Nxg3$ $Bf3$ 12 $Rg1$ $Bc5$ and Black is already winning, N.Begin-H.Huisman, French Junior Ch 1999. Instead 9 $Nxc7+$ $Kd8$ 10 $hxc3$? (10 $Bg2$!) 10... $Qxh1$ 11 $Nxa8$ $Bxf3$ 12 $Bg5+$ $Kc8$ 13 $Qd2$ is the game continuation played by Paul Hunt and he rightly concludes that Black is on top. **9...Nxh1** Or 9... $Bxf3$ 10 $Qxf3$ $Qxe5+$ Black is now a pawn up but that is only half the story 11 $Qe3$ $Qxe3+$ 12 $Bxe3$ $Nxh1$ 13 $Nxc7+$ $Kd8$ 14 $Nxa8$ after a series of exchanges White's pair of bishops are formidable and will help the knight on a8 to escape 14 .. $Bb4+$ 15 $c3$ $Re8$ 16 $Kd2$ $Bd6$ 17 $Rxh1$ $Nd7$ 18 $Bxa7$ with a winning advantage, A. Reglero Perez-R.Rodriguez Antuna, Asturias 1987. **10 Nxc7+ Kd8** 10... $Kd7$ 11 $Nxa8$ $Nc6$ 12 $d4$ (12 $Be3$!? looks like a good alternative) 12... $Bxf3$ 13 $Qxf3$ $Qxf3$ 14 $Bxf3$ $Nxd4$ 15 $Be4$ $Bc5$ 16 $Be3$ $Rxa8$? (16 .. $Nxc2+$ 17 $Bxc2$ $Bxe3$ 18 $Ke2$ $Bf4$ 19 $Bf5+$ $Ke7$ 20 $Nc7$ is better for White) 17 $Bxd4$ $Bxd4$ 18 $Rd1$ $Ke6$ 19 $Rxd4$ $Kxe5$ 20 $c3$ 1-0 G.Sax-P.Petran, Hungarian Ch 1973.] **11 Nxa8 Nf2** This makes it easy for

White who is presented with an extra piece.

11...Nc6 looks like a sterner defence although White is still favourite to win upon 12 d4 when a sample line is 12...Bxf3 13 Qxf3 Qxf3 14 Bxf3 Nxd4 15 Bg5+ Be7 16 Rd1! with a winning advantage. **12 Kxf2 Bc5+ 13 d4 Bxf3 14 Bxf3 Qxh2+ 15 Kf1** White's king looks rather bare with no pawn support but Black will have great difficulty to speedily add reinforcements.

15...Be7 16 Bxb7 h5 17 Qf3 Begin rightly wants to involve his queen with the attack against the stranded black king. **17...Qxc2 18 Bf4 Qc4+ 19 Kg2 Qc2+ 20 Kh1 Qf5 21 Rc1 Rf8 22 Qd5+ 1-0**

“What about 1 g3 ? I know about the one where white plays e4 and d4, or some transpositions to the KID or something but what about sidelines where black plays e5 and d5? My name is **Tony Rotella** and I live in **Cleveland , Ohio!**”

This one of those questions that could easily fill several columns because 1 g3 can transposes to main lines from 1 d4, 1c4 and even 1 e4. If you are not sure what to do but like a kingside fianchetto then I think you should check out the King's Indian Attack starting with some games by Robert Fischer!

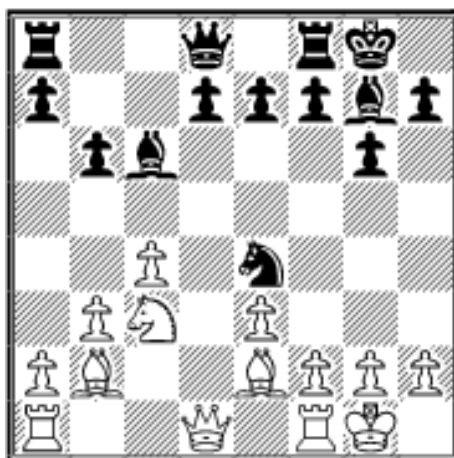
And finally, **Phil Dixon** from the **USA** asks a question which probably all of us have secretly thought about. He says “How about discussing drawish openings and lines. If I'm playing someone over my head I might wish to go for a draw, if possible.”

The correct answer is to play positively and then offer a draw

to a higher rated player from a position of superiority. It is then more likely that a draw will be agreed if someone good is worried about losing. However, there are plenty of dull openings around where a strong player will be tempted to take a quick draw against a decent opponent. One of the problems is relying on a database rather than a report on a tournament or a comment in a book.

Michael Franklin-Aaron Summerscale Ron Banwell memorial Coulsdon 2002

1 d4 Nf6 2 Nf3 c5 3 e3 g6 4 Be2 Bg7 5 0-0 b6 6 c4 0-0 7 Nc3 cxd4 8 Nxd4 Bb7 9 b3 Nc6 10 Nxc6 Bxc6 11 Bb2 Ne4



1/2-1/2 In the final position White has managed to hold the draw, which is a fine result for the veteran rated 2211 against a grandmaster rated 2509. It will be possible that many people will also try

to draw against the same player thinking that he must be worried about the opening and will soon be struggling to avoid a repeat performance. This reveals one of the problems of preparing against strong players because Black simply wanted a quick draw to secure first place in the tournament!

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